



The  
Careful  
Housewife  
uses  
no other.

Absolutely  
Pure.

ROYAL BAKING POWDER CO., NEW YORK.



Any man, even a senator, has some property rights under the constitution, and after he has bought a large portion of a theater for the privilege of occupying a 14-inch portion thereof during a recital of vermicelli music, he should be let alone. The raid on the senatorial theater party which was pulled off last night will go down in history as the "crime of '07." A sergeant-at-arms, who knows very little about music and absolutely nothing about "art," should not be delegated to disturb senators in their observations of "art." The senators who put up the job should be accorded the treatment reserved for a poor newspaper man—searched, clubbed to a pulp and hanged from the outer walls of the state house—now will you be good? A joke is a joke, but enough is too much.

The real culprits in this instance may raise the defense that they knew their colleagues were coming from the effects of the stangleatory efforts of the spaghetti chorus, and desired to re-



move them from the baleful influence. Their excuse should not be accepted. They should be subjected to the big stick, and then shipped out of the state as additional punishment for locking a number of those present up with their number three. If hard-karl were a popular punishment in this country it should be added to this list, but as it is not, assault and battery may be substituted for all after the enacting clause.

The pernicious habit of the house

## RHEUMATISM Cured Through the Feet

New External Remedy Found Which  
Is Curing Thousands. A Postal  
Brings Anyone.

A \$1.00 Pair Free To Try

If you have rheumatism, write today for a pair of Magic Foot Drafts—to try free. They're curing many of the toughest old cases on record, and all the earlier stages.

Magic Foot Drafts cured J. Wesley Bennett, Indianapolis, Ind., after 25 years suffering. Disease hereditary. His brother having died from Rheumatism. Cured two years ago, no return of disease.

Magic Foot Drafts cured Miss C. Tena Segovia, Lubbock, N. Y., after 10 years suffering and using crutches. Cured two years ago, no return since.

W. F. Boggs, 326 W. 61st St., Chicago, tried six different physicians and spent six weeks in expensive sanitarium without avail. Cured by Magic Foot Drafts.

"Magic Foot Drafts cured me entirely. It is a wonderful thing." Rev. J. Holz, Chicago.

We have letters from thousands besides these who have been cured by Magic Foot Drafts. Simple and harmless, being worn on the feet as shown above, covering the large foot pores and nerve centers. Try them. It fully satisfies with the benefit received, send us One Dollar. If not, we take your word and don't ask you to pay. We trust you. Will you try them? Just send your name and address to the Magic Foot Draft Co., B. L. Oliver Bldg., Jackson, Mich. Write today.

members in coming over to the senate, after working hours, and making sport of the hard-working senators while they are trying to remove the enacting clause from "Suawnee River" or amend "Old Black Joe" and other sentimental ballads, should not be countenanced by the upper house. Last night while Senator Nottager and Senator Hodges were doing their best to console the captured senators in their loss of part of the grand opera, a gang of the lower house dropped into the west gallery and made remarks.

While they were not making remarks, they were looking on with the brand of facial expression worn by the wondering infant at the menagerie. It was certainly a reflection on the senate to be thus inspected by the house during work hours, and should be attended to.



Senator Blaker, a Genial Soul.

As a delegate to a talkenfest, Senator Blaker is not so many. When it comes to voting on impending legislation, he is quite a few. His constituents will do well to send him back, regardless of this drawback, as there will always be plenty of others to do the necessary and unnecessary talking.

It is a favorite pastime, among constituents, to draw up resolutions condemning their representatives and senators. In reality, one of these resolutions, signed by a dozen or so of the several thousand constituents, cuts very little ice with the representative of the pee-pul, but it is annoying, and some legislation should be adopted to prevent the practice. The Bill Hackney system of wiring back to the committee of kickers, "Go to —, collect," is in many instances the proper course, but few representatives of the people have the Hackney ability to concoct scathing messages, and some other method should be universally adopted. The trouble might be reduced to a minimum by getting excused from the session a few days to run down home and kill a few kickers with a club, but even this mode of procedure has its drawbacks. The kickers might take to the brush and thus evade the ends of justice and the club, or they might arm themselves and have the kickers over the state line. In either case the result would be the same: It would take the representative of the pee-pul too long to hunt up and destroy the kickers on the first proposition, and if chased out of the state, as in example number two, he could not get back to Topeka in time to vote on the sine die adjournment. This is a matter requiring careful consideration.

### Literary Fame.

"Zangwill," said a magazine editor, "entered literature by the back stairs, instead of submitting his first story to the magazines, he had it printed in pamphlet form, and sold it on the news stands at a cent a copy. He made out of it \$150. Now had this story been submitted to me, I should undoubtedly have rejected it."

"Zangwill has turned to plays because he doesn't think there is much in books. Once I heard him say bitterly: 'If you are blessed with talent, great industry and conceit, it is possible, by dint of chugging and night for ears during the flow of your youth, to attain to fame infinitely less widespread than a prize fighter's.'"

### Not the Same Growl.

Mrs. Rachel Foster Avery, the noted woman suffrage leader, was talking in Philadelphia about divorce. "I'll temper is at the root of divorce," Mrs. Avery said. "Men and women are not so vicious as some people think. Impatience causes more divorces than immorality."

"At dinner time my hostess rang for the maid. She said, 'Mr. Brown downstairs?' 'Mary is that Mr. Brown downstairs?' 'I thought I heard him just now.'"

"No'm," Mary answered. "That was the dawg what was growlin'."—Exchange.

## WAS BIG SUCCESS

Topeka Gets Glimpse of Real Grand Opera.

Nordica Again Establishes Herself in Heart of Music Lovers.

AUDIENCE WAS LARGE.

Prima Donna Repeatedly Called Before Curtain.

She Spends Afternoon Strolling About the City

Henry Russell, Sig. Contl. Mm. Nordica, and about 160 others with strange sounding names, composing the San Carlo Opera company have come and gone and conquered.

It was Topeka's first experience with real grand opera in a score or more of years and if the apparent regret of the audience may be taken as a criterion, it may be safely said that Topeka is thoroughly inoculated with the grand opera spirit.

The selection of "La Traviata" for the Topeka engagement was a particularly happy choice. The story is so well known by the average reader and theatergoer, that it was not difficult to follow the operatic version, notwithstanding the fact that most of the audience was composed of persons who had not the least conception of the Italian language in which it was sung. Another fact that contributed to the success was that Mm. Nordica was absent from the stage but a few minutes during the entire action of the piece. Nordica has become so endeared to a Topeka audience, that it would be difficult to select any one more acceptable. It is difficult to determine whether Mm. Nordica attracts more attention through her rare talent or through the commanding personality of her magnetic character. The main fact is that she does compel admiration, and the gamut of emotions that she amplified in the portrayal of the life of poor little Camille stamps her as an actress of extraordinary ability who brings to her aid all the power of a rare intelligence and breeding and years of study of her art. Topeka apparently likes Nordica better in grand opera than in concert. She was given five or six curtain calls after each act.

Henry Russell is back of the undertaking of far greater magnitude than the average person realizes. With special scenery and costumes equal to the production in metropolitan cities, even down to the minutest details, the San Carlo company is outfitted with especial care, requiring an outlay of an enormous sum of money, time and labor. It is hard to understand how a tour such as Henry Russell is making can show a profit, on account of the long railroad travel and the great quantity of baggage and people to transport for a few one night stands and other two or three night stands with perhaps a couple of cities in the west where a week or more will be spent.

The treat last night was as good for the eyes as for the ears. With an ensemble dressed in silks, satins and velvets displaying the bright colors of the French court of the year 1830 for a background, Mm. Nordica were three different gowns from Worth, Paris, that represented what to many in her audience would constitute a small fortune.

It is not often, alas that Topeka has the opportunity of listening to an orchestral organization equal to that Sig. Contl. has given the San Carlo company. With over 40 strings and reeds and but two or three brasses in the organization the stirring Verdi score was most effectively rendered.

The supporting principals in the cast with Nordica were of a high order and despite the handicap imposed by being thrown where such close comparison was possible with the talented Nordica, stood the test well. Sig. Adamo Gaipein especially, acted and sang with credit to himself. Sig. Alemani, as Alfredo, who sang opposite Mm. Nordica, was in a most trying position. Being an undersized man and young, and not a polished actor, he was made to look like a diamond in the rough and a paste one at that in contrast to the superb prima donna.

The editor of the Kansas City Star, treated the Sig. Alemani incident in the following manner:

With all due respect to the excellence of the San Carlo Opera company, it is hoped that Mr. Russell will not be repeated of balancing a Violetta like Nordica against such an anatomy and vocal power. No quantity of white paint or hectic decoration could make Mm. Nordica look consumptive; but some lapses of realism in her mannerisms and loss of her glorious singer and such a consumptive actress. When you hear her sparkling, crystal voice, feast your eyes on her anatomy and vocal power. No quantity of white paint or hectic decoration could make Mm. Nordica look consumptive; but some lapses of realism in her mannerisms and loss of her glorious singer and such a consumptive actress. When you hear her sparkling, crystal voice, feast your eyes on her anatomy and vocal power. No quantity of white paint or hectic decoration could make Mm. Nordica look consumptive; but some lapses of realism in her mannerisms and loss of her glorious singer and such a consumptive actress. 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